

## a Complete the questions.



1 A I don't like her dress.

B What don't you like about it?

A The style. I think it's awful.

B It must have cost a fortune though.

A Yes. Who \_\_\_\_\_?

B Her parents paid. It was a wedding present.

2 A Do you know \_\_\_\_\_ over there?

B That man there? I think he's Matt's brother.

3 A Where \_\_\_\_\_ on their honeymoon?

B On a Mediterranean cruise, I think.

A How \_\_\_\_\_ going \_\_\_\_\_?

B Three weeks!

4 A Who \_\_\_\_\_ James \_\_\_\_\_?

B Nobody. He came on his own. His girlfriend left him last month.

A Why \_\_\_\_\_ him?

B I think she met someone else.

5 A \_\_\_\_\_ long \_\_\_\_\_ Matt and Claire \_\_\_\_\_ each other?

B For about a year, I think.

A Where \_\_\_\_\_?

B Someone told me they met at a speed dating evening.

A Speed dating? Who \_\_\_\_\_ that?

B I think Jane told me. She's Claire's best friend.

## b Change the direct questions to indirect questions.

1 'Where are the toilets?' 'Could you tell me where the toilets are \_\_\_\_\_?'

2 'Why didn't Sarah come to the wedding?' 'Do you know \_\_\_\_\_?'

3 'Is that tall woman over there Claire's mother?' 'Do you know \_\_\_\_\_?'

4 'What does Molly's husband do?' 'Do you remember \_\_\_\_\_?'

5 'Can I get a taxi after midnight?' 'Do you have any idea \_\_\_\_\_?'

6 'Did Claire's sister get married here?' 'Do you remember \_\_\_\_\_?'

7 'Will they be happy?' 'Do you think \_\_\_\_\_?'

8 'Where did they put our coats?' 'Do you know \_\_\_\_\_?'

Complete the dialogue with auxiliary verbs.

- A Hello.  
 B Good morning. Are you here for an interview too?  
 A Yes. They say it's a good company to work for, <sup>1</sup> *don't* they?  
 B Yes, they <sup>2</sup> \_\_\_\_\_. Let's hope we're both lucky.  
 A I'm Adam Matejko.  
 B That's a Polish name, <sup>3</sup> \_\_\_\_\_ it?  
 A Yes. I live in Cracow.  
 B <sup>4</sup> \_\_\_\_\_ you? I've got a friend who lives there. Anyway, I'm Blanca Cuellar, from Bogotá, in Colombia.  
 A Nice to meet you.  
 B You're a bit nervous, <sup>5</sup> \_\_\_\_\_ you?  
 A A little. Don't you get nervous before interviews?  
 B Not really. I <sup>6</sup> \_\_\_\_\_ get nervous before exams, but not interviews. What's the time now?  
 A 11.00. They're making us wait a long time, <sup>7</sup> \_\_\_\_\_ they?  
 B Yes, they <sup>8</sup> \_\_\_\_\_. They always <sup>9</sup> \_\_\_\_\_.  
 A I wouldn't mind a coffee.  
 B Neither <sup>10</sup> \_\_\_\_\_ I. Where are you staying, by the way?  
 A At the Hotel Europe.  
 B Ah, so <sup>11</sup> \_\_\_\_\_ I. The rooms aren't very nice, <sup>12</sup> \_\_\_\_\_ they?  
 A No. But I <sup>13</sup> \_\_\_\_\_ like the restaurant. I had a good meal there last night.  
 B <sup>14</sup> \_\_\_\_\_ you? I just had room service. Are you working at the moment?  
 A No, I resigned last week.  
 B Why? Didn't you like the company you were working for?  
 A I <sup>15</sup> \_\_\_\_\_ like the company but to be honest I couldn't stand my boss! Anyway, I think I need a new challenge.  
 B So <sup>16</sup> \_\_\_\_\_ I. That's why I'm here. Ah, it's your turn now. Good luck.

Half an hour later...

- A You look confident. It went well, <sup>17</sup> \_\_\_\_\_ it?  
 B Quite well, I think.  
 A How many interviewers were there?  
 B Three men and a woman. One of the men was a bit unfriendly, and so <sup>18</sup> \_\_\_\_\_ the woman. But the other two were OK. I couldn't always understand the woman either.  
 A <sup>19</sup> \_\_\_\_\_ you? Why not?  
 B She had a really difficult accent. You're next, <sup>20</sup> \_\_\_\_\_ you?  
 A Yes. I'll go down to the café on the corner when I finish.  
 B OK, so <sup>21</sup> \_\_\_\_\_ I, and we can compare notes. Good luck!

